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1-2 [Invited] Design of a Source Array for the Rendering of a Desired Sound Field Using the Equivalent Source Method—Wan-Ho Cho,1 Jeong-Guon Ih2
1Korea Research Institute of Standards and Science (KRISS), Korea
2Korea Advanced Institute of Science and Technology (KAIST), Korea

1-3 [Invited] Is Sound Field Control Determined at All Frequencies? How Is it Related to Numerical Acoustics?—Franz Zotter1, Sascha Spors2
1University of Music and Performing Arts Graz, Graz, Austria
2University of Rostock, Rostock, Germany

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1Dolby Laboratories, Sydney, NSW, Australia
2Dolby Laboratories, Beijing, China
3University of Surrey, Guildford, Surrey, UK

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1Nippon Telegraph and Telephone Corporation, Tokyo, Japan
2The University of Electro-Communications, Tokyo, Japan

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1University of Surrey, Guildford, Surrey, UK
2Bang & Olufsen, Struer, Denmark
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- University of Surrey, Guildford, Surrey, UK
- Bang & Olufsen, Struer, Denmark

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- The University of Sydney, Sydney, NSW, Australia
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- University of Surrey, Guildford, Surrey, UK
- Bang & Olufsen, Struer, Denmark

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- University of Surrey, Guildford, Surrey, UK
- Bang & Olufsen, Struer, Denmark

5-3 Sound Zones: Scattering Study with Head and Torso Simulator—Martin Olsen, Martin Bo Møller, Bang & Olufsen A/S, Struer, Denmark

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- Technical University of Denmark, Lyngby, Denmark
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- University of Southampton, Southampton, UK
- Electronics and Telecommunications Research Institute (ETRI), Daejeon, Korea

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- University of Waterloo, Waterloo, Ontario, Canada
- B &W Group Ltd., Steyning, West Sussex, UK

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