First International Conference on Arts and Design Education (ICADE 2018)

Arts and Design Education for Character Building

Advances in Social Science, Education and Humanities Research Volume 255

Bandung, Indonesia
18 – 19 September 2018

Editors:

Juju Masunah
Yudi Sukmayadi
Trianti Nugraheni
Tati Narawati

ISBN: 978-1-5108-8150-1
# TABLE OF CONTENTS

**THE APPLYING OF CONTOURING TECHNIQUE IN DOING MAKE UP** ............................................................... 1  
Asri Wibawa Sakti, Rasi Yugafiatu  

**MODEL-BASED AUD ARTS MUSIC EDUCATION EFFORTS TO DEVELOP SENSE AS MOTOR** .................. 6  
Dewi Suryati Budiwati  

**CRITICAL THINKING AS A TRIGGER OF THE CREATIVITY OF TEACHING MUSIC** ......................... 11  
Diah Latifah, Henry Virgian, Jl Hestyono Moeradi  

**STRENGTHENING THE IDENTITY OF GEOPARK CILETUH THROUGH CREATING VARIOUS BATIK MOTIFS USING BEAUTIFUL NATURAL ENVIRONMENT** ......................................... 16  
Bandi Sobandi, Herry Santosa  

**KRIS AS A SYMBOL OF STATEHOOD IN INDONESIA** ............................................................................. 20  
Diana Aniesah Rahman, Juju Masunah  

**CREATIVE COMMUNITY BRANDING IN MAKASSAR (CREATING A COLLECTIVE IDENTITY JAMAAH KREATIF SEKTOR SELATAN FOR CREATIVE COMMUNITIES IN THE SOUTHERN REGION OF MAKASSAR)** .................................................................................................................. 23  
Nurabdiansyah, Irfan Arifin, Preslidianto  

**STRENGTHENING CHARACTER EDUCATION THROUGH THE MODEL OF THE LOGIC–SCIENTIFIC-ARTISTIC KAULINAN URANG LEMBUR** ........................................................... 29  
Tri Karyono  

**SOCIODRAMA METHOD: INCREASING THE RELATIONSHIP OF STUDENTS SOCIAL INTERACTION IN DANCE LEARNING IN INCLUSIVE CLASSES** ........................................................... 36  
Harvia Komalasari, Siti Khairunisa, Ria Sabaria, Elindra Yetty  

**EDUCATIONAL VALUE WITHIN LAMPUNG’S HADRAH DANCE** ................................................... 41  
Gita Shervina, Trianti Nugraheni  

**EXPLORING ENGKLE LEARNING MODEL FOR PROSPECTIVE TEACHER IN CREATING GAME-BASED CHILDREN DANCE COMPOSITION** .................................................. 45  
Ayo Sanarwo, Tati Narawati, Juju Masunah, Trianti Nugraheni  

**COMPUTER EMBROIDERY DESIGN IN TASIKMALAYA, WEST JAVA, INDONESIA** ......................... 49  
Aini Loita, Wan Ridwan Husen  

**THE TECHNIQUE OF PLAYING SUNDANESE GAMELAN MADE FROM A BLACK BAMBOO RESONANCE** .......................................................... 53  
Engkur Kurdita, Agus Supriyatna, Dody Mohamad Kholid, Farid Abdullah  

**THE CONSTRUCTIVE APPROACH IN TEACHING THEATER ARTS** .................................................. 58  
Agus Supriyatna, Tati Narawati, Juju Masunah, Imas Diana  

**THE STYLE OF SILAMPARI DANCE OF LUBUKLINGGAU AS A GREETING DANCE IN SOUTH SUMATERA INDONESIA** ................................................................. 65  
Saian Badaruddin, Juju Masunah  

**COULD STUDENTS WITH MILD INTELLECTUAL DISABILITY (MID) MEMORIZE NUMBERS THROUGH DANCE?** ........................................................... 70  
Reni Rahmawati, Juju Masunah  

**BEDHAYA RIMBE DANCE IN KERATON KANOMAN CIREBON WEST JAVA, INDONESIA** ............... 74  
Wangsa, Tati Narawati  

**THE POLICY OF THE LOCAL GOVERNMENT IN DEVELOPING THE ARTS (FINE ART) IN TANGERANG, BANTEN, INDONESIA** .......................................................... 78  
Amir Sarifuddin, Dadang Salaiman  

**JALUR DANCE IN THE OPENING CEREMONY OF PACU JALUR FESTIVAL IN KUANTAN SINGINGI REGENCY OF RIAU PROVINCE, INDONESIA** ........................................... 81  
Agus Firmanyah, Juju Masunah  

**DESIGN OF PORTABLE PURCHASE DISPLAY FOR SMALL TO MEDIUM ENTERPRISE (CASE STUDY OF FISH CRACKER VILLAGE IN SURABAYA)** ........................................ 85  
Grace Mulyono, Diana Thamrin  

**ACTIVE LEARNING MODELS IN INDONESIA** .......................................................................................... 89  
Hilda Jasri, Juju Masunah  

**VILLAGE CULTURE PLANNING IN INCREASING THE INCOME OF THE VILLAGE COMMUNITY** ........... 94  
Ali Akipin, Dadang Salaiman  

**PENCAK SILAT BANTEN AS A MARTIAL ARTS** ....................................................................................... 97  
Awit Gending, Trianti Nugraheni
HOW THE FLUENCY ASPECT CAN IMPROVE THE CREATIVE DANCE MOVEMENT OF THE CHILDREN? ................................................................. 102
Melina Surya Dewi

STRENGTHENING COMPETENCE OF DANCERS .......................................................................................................................... 105
Fitr Kurniati, Trianti Nugraheni

RELATIONSHIP BETWEEN BOBOKO AND WOMEN IN LOGOKO BOBOKO DANCE .............................................................................. 110
Fitr Deviani, Tati Narawati

THE TRANSFORMATION OF SUMBANG DUO BALEH VALUES FOR MINANGKABAU WOMEN DANCERS (BASED ON LOCAL CULTURE) .................................................................. 114
Fuji Astiti

THE IMAGE OF SUNDANESE WOMAN IN MAS NANU MUDAS GALEK DANCE WEST JAVA INDONESIA .............................................................. 119
Dwi Maretty, Tati Narawati

LOCAL WISDOM VALUES OF TRADITIONAL MUSIC PERFORMANCE TARAWANGSA IN THE BUBUR SURA RITUAL CEREMONY .................................................. 124
Nanang Supriatna, Iwan Gunawan, Febry Cipta

ANALYSIS OF PUBLIC ART CONCEPTS AND ARRANGEMENTS IN PURWAKARTA DISTRICT ................................................................. 127
Yawan Fijar Anugrah, Zakaria S. Soetja

THE CULTURAL TRANSFORMATION OF SENI TARLING IN CIREBON ................................................................................................. 132
Harry Tjahyodiningrat, Yulianaw Kasmahidat, Warli Haryana

SINGING KERONCONG AND THE VALUES BEHIND IT .......................................................................................................................... 136
Rita Milyartini

CONCEPTUAL FRAMEWORK FOR THE DEVELOPMENT OF ETUDE PIANO BASED ON DEGUNG SCALE ................................................................. 140
Hafizah Insani Midyanti, Yudi Sukmayadi, Diah Latifah

MEDIA CONSTRUCTION OF LANGEN TAYUB DANCERS IN THE MILLENNIAL ERA ............................................................................ 145
Anik Hovariyah, Trisakti Trisakti

LEARNING DANCE CREATION BASED ON LITERACY TO INCREASE STUDENT CREATIVITY AT JUNIOR HIGH SCHOOL 2 KATAPANG ................................................ 150
Komarasari Komarasari, Trianti Nugraha

LEARNING DANCE LIKOK PULO THROUGH SCIENTIFIC METHODS FOR CREATIVITY .................................................................................. 153
Yeni Zursaningsih, Tati Narawati, Trianti Nugraheni

THE CHANGING FORMATION OF GUEL DANCE IN GAYO, ACEH, INDONESIA .................................................................................. 158
Nandu Wahyuni, Tati Narawati, Trianti Nugraheni

CREATION DANCE LEARNING THROUGH PROJECT BASED LEARNING TO BUILD STUDENTS CHARACTERS ......................................................... 162
Gisel Tanjung Okarina Dwi Pratiwi, Jjul Masunah, Trianti Nugraheni

ARTS AND DESIGN EDUCATION FOR CHARACTER BUILDING .................................................................................................................. 165
Tati Narawati

BUILDING PERFORMING ARTS COMMUNITY THROUGH BANDUNG ISOLA PERFORMING ARTS FESTIVAL (BIPAF) IN INDONESIA .......... 169
Jjul Masunah, Trianti Nugraheni, Yudi Sukmayadi

CHANGES IN THE FUNCTION OF GENDONG DANCE, INDONESIA (RITUALS TO SECULARS) ............................................................................. 174
Mila Aksais, Jjul Masunah

ART EDUCATION TOURISM MODEL: STUDY ON THE IMPLEMENTATION OF ART EDUCATION TOURISM MODEL IN SANGGAR SAUNG UDJO-INDONESIA .............................................. 178
Agus Budiman, Mustofa Kamil, Achmad Hafad

ANIMATION AS AN EDUCATIONAL MEDIA TO LEARN COLORS AND SHAPES FOR TODDLERS ................................................................. 183
Ima Kusumawati Hidayat, Mitra Istiwar Wardhana, Denik Risty Rini

LEARNING MODEL OF CREATIVE DANCE FOR EARLY CHILDHOOD ........................................................................................................ 188
Hayani Wulandari, Mubiar Agusti, Tati Narawati, Jjul Masunah

SONGAH ARTICLE IN DEVELOPING CREATIVE ECONOMY AND TOURISM .................................................................................. 192
Ridwan Sigit, Tati Narawaty, Uus Karwati, Yudi Sukmayadi

ENHANCING MACHINIMA FOR LOW BUDGET ANIMATION .................................................................................................................. 196
Mitra Istiwar Wardhana, Ima Kusumawati Hidayat, Denik Risty Rini

DANGDUT: JAVA, REGGAE AND RAP A COLLABORATIVE CONCEPT OF VIA VALLEN ........................................................................... 200
Catur Surya Permama

FOURTH PERSON POY: A STUDY OF GAME “PAVILION” ......................................................................................................................... 205
Dini Faisal, San Ahdi, Hendra Afriwan
TEACHING TRADITION DANCE IN CHILDREN BUILDING INDONESIAN CHARACTERS .............................................. 210
Fitri Daryanti, M. Jazuli

BODY RELATIONSHIP WITH DANCING SKILLS ..................................................................................................... 214
Normalinda Zari, Juju Masunah

BUILDING THE COMPETENCE OF CULTURE ART TEACHERS IN INCLUSIVE SCHOOL IN BANDUNG CITY ...................................................................................................................... 217
Reni Hasroni, Juju Masunah

INTERNALIZING THE GOOD VALUES THROUGH LENYEPA DANCE TO THE STUDENT IN INDONESIA .............................................................. 221
Frahna Sekarningsih

IT-BASED MOVEMENT EVALUATION SYSTEM IN DANCE STUDIOS ....................................................................... 224
Dion Devi Trianta, Indah Juntasih

SAMAN DANCE AND CHILDREN’S PROSOCIAL BEHAVIOR ..................................................................................... 229
Ria Sabaria

THE MODEL OF ANGKLUNG BADENG LEARNING FOR JUNIOR HIGH SCHOOL STUDENTS IN MALANGBONG GARUT ........................................................................................................... 234
Dody Mohamad Kholid

BETTER LATE THAN NEVER: STRENGTHENING THE ROLE OF WOMEN IN PERFORMING ARTS IN THE MILLENNIAL ERA .................................................................................................................. 238
Trianti Nugraheni

DEVELOPING EDUCATIVE TOURISM DESTINATION IN CITARUM RIVERSIDE, BANDUNG, WEST JAVA-INDONESIA .......................................................................................................................... 243
Yuliansaw Kasmahidayat

SUNDA CULTURAL RATIONALITY PATTERNS IN CHANGES OF FORM, FUNCTION AND MEANING OF SASAPIAN ............................................................................................................................ 247
Salsa Sili Nafsika

LESSON STUDY IN DANCING ART LEARNING TO IMPROVE COMPETENCES OF ELEMENTARY STUDENTS IN SUMEDANG .................................................................................................................... 253
Dewi Karyati

THE INFLUENCE OF THE DANCE CREATIVITY ON EXECUTIVE FUNCTIONS OF EARLY CHILDHOOD ................................................................................................................................. 258
Elindra Yetti, Erie Siti Syarah, Mukti Pramitusari, S. Syarifina, Debie Sasanti

PAKARENA ANIDA DANCE AS GUIDANCE VALUES OF BUGINESE WOMEN IN INDONESIA ................................................. 262
Andi Dwi Resqi Pranana, Trianti Nugraheni

INTERCULTURAL COMPETENCIES FOR EDUCATION AND TRAINING THE PROSPECTIVE MUSIC TEACHERS ......................................................................................................................... 267
Yudi Sukmayadi, Sandie Gunara

STUDENT-CENTERED APPROACH IN PIANO STUDY FOR TEENAGERS: IS IT POSSIBLE? ................................................................................................................................. 270
Uni Tawangsasi, Rita Milyartini, Henry Virgan

ANAK DANCE IN CUSTOM CEREMONY MALLAULU IN SIMEULUE ISLAND, INDONESIA ................................................................................................................................. 274
Citra Dewi Maysarah, Trianti Nugraheni

INCREASED ABILITY TO MAKE LEARNING EVALUATION INSTRUMENTS WITH PEER SHARING METHODS: PAEDAGOGICAL RESEARCH ON TEACHER TRAINING IN 2017 IN INDONESIA ................................................................................................................................. 279
Taswadi

STUDY OF INSTILLING THE SOCIAL VALUES OF HADIH MAJA IN TAREK PUKAT DANCE ................................................................................................................................. 283
Puspa Hildayani, Tati Narawati, Trianti Nugraheni

THE TEACHERS’ ATTITUDE AND ITS IMPACT ON (MUSICAL) LEARNING ............................................................................ 287
Marno Schulze

TRAINING OF TEACHING MUSIC AND MOVEMENT COMPETENCY FOR THE EARLY CHILDHOOD TEACHER ....................................................................................................................... 291
Leli Kurniawati, Yudi Sukmayadi

BUILDING CHARACTER THROUGH EMPATHY CENTERED DANCE EDUCATION ............................................................................ 294
Melanye White Dixon

FROM ANCIENT GREECE TO CONTEMPORARY MUSIC EDUCATION (MUSIC AND CHARACTER BUILDING – MORE THAN A MYTH?) ......................................................................................................... 297
George Maas

MUSIC ACTIVITIES IN ISLAMIC BOARDING SCHOOLS ........................................................................................................... 301
Krisnawati, Yudi Sukmayadi, Hery Suptiara

DEVELOPMENT OF BODY LEARNING METHODS WITH METHOD VARIATIONS THAT USE FITNES MEDIA IN THE INDONESIAN INSTITUTE OF THE ARTS DENPASAR ......................................................................................................................... 303
Ni Wayan Mudiasih
LEARNING VIDEO MEDIA AS A FINAL PROJECT OF EDUCATION ARTS OF EDUCATION STUDENTS AT FSP ISI DENPASAR

Rinto Widyarto

SOCIAL CHANGE OF DEATH RITUAL CEREMONY IN INDONESIA

Rosenta Girsang, Yudi Sukmayadi

VISUAL-ART EDUCATION FOR CHARACTER DEVELOPMENT

Sofyan Salam

ARRANGEMENT OF GAMAD MUSIC AS CREATIVITY AND CULTURE PRESERVATION FOR TRADITIONAL MUSIC IN PADANG

Yeni Mara, Yudi Sukmayadi

MYTH MEANING ON GARUDA PANCASILA INDONESIAN STATE SYMBOL

Arief Johari

TEACHER CREATIVITY STRENGTHENING FOR ESTABLISHMENT OF CULTURE IDENTITY

Fifiet Dwi Tresna Santana

Author Index